

German 4

Course Description:

German 4 is taught using mainly German. It explores topics in advanced composition and conversation, with an emphasis on refining and integrating advanced grammar into daily communication. Emphasis is placed on comprehension as it is spoken by native speakers. Students develop appropriate verbs, structures, vocabulary, idioms and cultural understandings necessary to perform communicative functions at the advanced level.

Course Beliefs:

We believe our students are best prepared to meet the challenges of our ever increasing pluralistic society through the study of World Languages. This knowledge will empower them to participate in our global community and meet the challenges of the 21st century.

- **Lifelong Learning-** The skills required to acquire World Language are basic to the learning process.
- **Higher Achievement-** A higher level of skill is demanded of all workers in a global community.
- **Economic Necessity-** In order to ensure our own future, we must be able to communicate with the rest of the world.
- **Multicultural Perspective-** World Languages open doors not only to other languages, but also other cultures, peoples and lands.

Instructional Strategies:

- Identifying similarities and differences
- Summarizing and note-taking
- Reinforcing effort and recognition
- Homework and guided Practice
- Nonlinguistic Representation
- Graphic Organizers
- Cooperative Learning Groups
- Providing Feedback
- Generating and testing hypothesis
- Cues, questions, and advance organizers
- Formative & Summative Assessments

Standards:

1. Students will communicate in languages other than English.
 - 1.1 Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
 - 1.2 Students understand and interpret written and spoken language on a variety of topics.
 - 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
2. Students will gain knowledge and understanding of other cultures.
 - 2.1. Students demonstrate an understanding of the relationship between the practices and perspectives of the cultures studied.
 - 2.2. Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.
3. Students will connect with other disciplines and acquire information.
 - 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
 - 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
4. Students will develop insight into the nature of language and culture.
 - 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
 - 4.2 Students demonstrate understanding of the concept of culture through the comparisons of the cultures studied and their own.
5. Students will participate in multilingual communities at home and around the world.
 - 5.1 Students use the language both within and beyond the school setting.
 - 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Advanced Idiomatic Structures

Plus Expansion of Levels 1, 2, & 3 Key Concepts

Key Concepts & Structures

Verbs:

Subjunctive

- Present
- Future
- Past

Case:

- genitive

Culture:

Students know and are able to...

- analyze aspects of the cultures being studied such as social and political institutions and laws.
- function in a culturally appropriate manner, through speaking and writing, in complex social and work situations.
- research a topic of interest using sources for the culture being studied.

Student Self-Assessment:

Based on the **Standards, topics and Key Concepts & Structures** listed here, students should ask themselves...

Listening: Can I understand German when I hear it?

Speaking: Can I speak German with a variety of people?

Reading: Can I read a variety of materials in German?

Writing: Can I write German for different purposes?

Culture: Can I use my knowledge of German-speaking cultures?

Based on a format developed
by Boulder Valley School
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Level 4 Topics:

1. Arts
2. History
3. Literary Analysis
4. Plus Expansion of Levels 3, 2 and 1 Topics

Arts:

- Arts terminology
 - In-depth investigation of artistic movements e.g. Middle Ages, Renaissance, Baroque, Classical, Romantic, Modern
 - In-depth investigation of artistic movements in German-speaking countries, e.g. Bauhaus, Degenerate Art
 - In-depth investigation of individuals, e.g. architects, artists, musicians, sculptors
 - Reading, listening, analyzing, discussing
- ↔ *Connecting Topics*: All Topics
- ⊕ *Culture*: Famous people, public services, comparison of current and past arts

Literary Analysis:

- Literary terminology
 - Study of increasingly challenging works of different genres of literature, e.g. biographies, novel, plays, poetry, short stories
 - Reading/listening/analyzing/discussing
- ↔ *Connecting Topics*: All Topics
- ⊕ *Culture*: Literature as a reflection of the German-speaking World

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Learning Experiences & Performance Indicators

Using the four skills of **listening, speaking, reading, and writing**, students will be able to understand and communicate their knowledge of these topics in the appropriate context of the **culture**.

History:

- Political and social terminology
 - History of Germanic peoples
 - World History topics
 - Reading/listening/analyzing /discussing
- ↔ *Connecting Topics*: All Topics
- ⊕ *Culture*: Comparison of global perspectives

Plus Expansion of Levels 3, 2 and 1 Topics and Key Concepts

<div>German 4</div> <div>Performance Indicators</div>		
Topic	Communication	Culture
Arts	<p>Interprets and presents information using arts terminology.</p> <p>Engages in an in-depth investigation of artistic movements (e.g., Middle Ages, Renaissance, Baroque, Classical, Romantic, and Modern) and analyzes its impact on German history and culture.</p> <p>Engages in an in-depth investigation of artistic movements in German-speaking countries, e.g., Bauhaus, Degenerate Art and analyzes its impact on German history and culture.</p> <p>Engages in an in-depth investigation of individuals in German-speaking countries, e.g., architects, artists, musicians, sculptors, and analyzes its impact on German history and culture.</p>	<p>Identifies famous German-speaking musicians, composers and artists and their impact on culture.</p> <p>Compares current and past arts in German-speaking cultures. Identifies the role of the public services in the arts.</p>
Literary Analysis	<p>Exchanges, interprets and presents information using literary terminology.</p> <p>Reads, listens, discusses, and critically analyzes increasingly challenging literary works representing a variety of genres including biographies, novels, plays, poetry, and short stories.</p>	<p>Describes the perspectives of German culture as represented in literary works.</p>
History	<p>Exchanges, interprets and presents information using political and social terminology.</p> <p>Analyzes the origins and history of the Germanic peoples.</p> <p>Reads, identifies, discusses and analyzes current significant economic, societal and political issues in relationship to German history.</p>	<p>Compares perspectives and practices of German speaking countries in a global society.</p>